

Com'è fatto il libro

2 Town and country

PRESENTATION AND PRACTICE

Cities which put a smile on your face

VOCABULARY town and city

LISTENING Listen to the audio and match the cities with the descriptions.

READING Read the text and answer the questions.

GRAMMAR Complete the sentences with the correct form of the verb in brackets.

WRITING Write a short paragraph about a city you like to visit.

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PRESENTATION AND PRACTICE

- Gli studenti guardano a casa il video **Watch and Learn** in preparazione alla lezione
- **Vocabulary:** esercizi che introducono il lessico dell'unità
- **Presentation:** un brano di lettura o d'ascolto con esercizi di comprensione
- **Grammar:** esercizi induttivi seguiti da una spiegazione chiara e concisa. **Frequent Mistakes** si focalizza sugli errori tipici degli studenti italiani, **Pronunciation** sulla pronuncia di suoni e intonazioni



2 Town and country

COMMUNICATION

Deciding about a holiday

LISTENING Listen to the audio and match the cities with the descriptions.

READING Read the text and answer the questions.

GRAMMAR Complete the sentences with the correct form of the verb in brackets.

WRITING Write a short paragraph about a city you like to visit.

COMMUNICATION

Un dialogo basato su situazioni quotidiane e reali. **Key Language** da usare in situazioni comunicative specifiche. Spesso c'è anche un **Dictation**

PET TUTOR

Simulazione delle diverse parti dell'esame PET con **Exam Description** e **PET video** di spiegazione

PET TUTOR

Exam Description

PET video

Exam Description

PET video

2 Town and country

CULTURE AND SKILLS

The Republic of Ireland: charming cities and spectacular countryside

READING Read the text and answer the questions.

LISTENING Listen to the audio and match the cities with the descriptions.

GRAMMAR Complete the sentences with the correct form of the verb in brackets.

WRITING Write a short paragraph about a city you like to visit.

CULTURE AND SKILLS

Attraverso lo sviluppo delle quattro abilità linguistiche, si introducono le culture di paesi anglofoni. **Across Cultures** e **Internet Lab** completano questa sezione insieme a **Study Skills**

REVIEW

Dopo ogni due unità, esercizi di revisione della grammatica e del lessico

Review

Units 1-2

VOCABULARY & GRAMMAR

LISTENING & READING

WRITING

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APPROACHING LITERATURE

Poetry: alliteration

READING Read the text and answer the questions.

LISTENING Listen to the audio and match the cities with the descriptions.

GRAMMAR Complete the sentences with the correct form of the verb in brackets.

WRITING Write a short paragraph about a city you like to visit.

APPROACHING LITERATURE

Una introduzione nuova e originale al mondo letterario, con testi semplificati collegati al tema dell'unità. **Literary Language** introduce con semplicità un concetto letterario per unità

2 Town and country

WORKBOOK

DEFINING RELATIVE CLAUSES

ZERO CONDITIONAL

FIRST CONDITIONAL

WHEN, UNLESS, AS SOON AS, BEFORE, AFTER, UNDE

WHENEVER

WHENEVER

WORKBOOK

In apertura di ogni unità **Grammar Reference** e **Wordlist**, che approfondiscono la grammatica e il lessico dello *Student's Book*

UNIT	PAGE	GRAMMAR	VOCABULARY	PRONUNCIATION	COMMUNICATION
1 Inventions	2	Tense revision: present (simple vs continuous) and past (simple vs continuous) <i>Used to</i>	Inventors and inventions Appliances and household chores	<i>Used to</i>	Talking about a past experience
2 Town and country	12	Defining relative clauses: <i>who, which, that, where, whose</i> Zero conditional First conditional Time clauses: <i>when, unless, as soon as, before, after, until</i>	Town and city Countryside	/z:/ and /ɑ:/	Deciding about a holiday
Review Units 1–2		22			
3 Communication and technology	24	Modal verbs for deduction: <i>must, may, might, could, can't</i> Non-defining relative clauses: <i>who, which, whose</i> Infinitive of purpose	Computer technology Communication and technology	Silent letters	Choosing a technical device
4 Money	34	Present perfect with <i>How long?</i> <i>For</i> and <i>since</i> Uses of the infinitive (with <i>to</i>) Uses of the gerund (<i>-ing</i> form)	Payment Money and savings	<i>For</i>	At the money exchange
Review Units 3–4		44			
5 Feelings and emotions	46	Present perfect continuous Present perfect simple vs present perfect continuous Question tags	Feelings and emotions Adjectives: <i>-ed</i> and <i>-ing</i>	Intonation: question tags	Talking about feelings
6 Health and the body	56	Modal verbs for advice: <i>should, ought to, had better</i> Second conditional	The body Health and medicine	/s/ /ʃ/ /k/ /tʃ/	A visit to the doctor
Review Units 5–6		66			
7 Films and the cinema	68	Past perfect Past perfect vs past simple Ability in the past: <i>could, was/were able to, managed to, succeeded in</i>	Film genres The world of film	Homophones	Giving your opinion about a film
8 Art and appearance	78	The passive (I): present simple and past simple Indefinite pronouns <i>Have something done</i>	The world of art Physical appearance	/aʊ/	In an art gallery
Review Units 7–8		88			
9 The natural world	90	<i>Say</i> and <i>tell</i> Reported speech Causative verbs: <i>make, get, have, let</i>	Animals Landscapes	Contractions	Defending, contradicting and persuading
10 Crime	100	Modal verbs for the past: <i>must have, may have, might have, could have, can't have, should have, ought to have</i> Reported questions	Crime and punishment Crime and social problems	Intonation: reported questions	At the lost property office
Review Units 9–10		110			
11 Fame	112	The passive (II): all tenses Reflexive and reciprocal pronouns The verb <i>get</i>	Media Show business	<i>-f</i> and <i>-ves</i>	Talking about privacy
12 Interactions	122	Third conditional <i>I wish</i> and <i>If only</i>	Phrasal verbs: relationships Interactions	<i>Would have</i> and <i>wouldn't have</i>	Talking about regrets and apologising
Review Units 11–12		132			

PET TUTOR	CULTURE AND SKILLS	APPROACHING LITERATURE
Reading Part 4	READING LISTENING SPEAKING STUDY SKILLS WRITING Scotland's most surprising inventions The discovery of penicillin A research project about inventions by teenagers STUDY SKILLS Note-taking A famous Italian invention of the 20 th century	Prose: interpreting the theme <i>Jekyll's experiment</i> from <i>The Strange Case of Dr Jekyll and Mr Hyde</i> by R.L. Stevenson LITERARY LANGUAGE Interpreting the theme
Speaking Part 4	READING LISTENING SPEAKING WRITING The natural beauty of Ireland The legend of the Blarney Stone A research project about the top attractions of Dublin Legends, mysteries and superstitions linked to Italian sites STUDY SKILLS Writing: keeping a mistake checklist	Poetry: alliteration <i>The Lake Isle of Innisfree</i> by W.B. Yeats LITERARY LANGUAGE Alliteration
eBook CLIL: Physics		
Reading Part 5	READING STUDY SKILLS LISTENING SPEAKING WRITING Canada in space Reading: making predictions from the context Space technology and medicine A research project about a space programme Paragraphs about Italian space programmes	Prose: the short story <i>Meeting the Martians</i> from <i>Hello, Martians. Let Moby-Dick Explain</i> by Margaret Atwood LITERARY LANGUAGE The short story, keynote and climax
Writing Part 2	READING STUDY SKILLS LISTENING SPEAKING WRITING The City of London and the Bank of England Learning styles: working in small groups The World Bank A presentation about the history of banking and the safety of money A timeline and paragraphs about Italy and the World Bank	The words of drama <i>At the dentist's</i> from <i>Dentist and Patient</i> by William Saroyan LITERARY LANGUAGE Drama and dramatic techniques
eBook CLIL: Information and Communication Technology		
Listening Part 4	READING LISTENING SPEAKING WRITING STUDY SKILLS Welsh love spoons The legend of Gelert A research project about famous legends or myths Paragraphs about romantic traditions in Italy STUDY SKILLS Retaining new vocabulary	Poetry: line breaks <i>Children's Song</i> by R.S. Thomas LITERARY LANGUAGE End-stopped lines and enjambment
Speaking Part 2	READING LISTENING SPEAKING STUDY SKILLS WRITING HIV and AIDS in South Africa The first human heart transplant A research project about HIV/AIDS and Doctors without Borders STUDY SKILLS Speaking about a topic for one minute Paragraphs about a famous Italian doctor	Prose: description <i>The creation of a human being</i> from <i>Frankenstein, or the Modern Prometheus</i> by Mary Shelley LITERARY LANGUAGE Description and descriptive language
eBook CLIL: Biology		
Listening Part 3	READING LISTENING SPEAKING WRITING STUDY SKILLS Films about The Troubles in Northern Ireland The film <i>Hunger</i> A research project about an Italian historical film A film review STUDY SKILLS Writing: a film review	Drama: dialogue <i>Perfect English</i> from <i>Translations</i> by Brian Friel LITERARY LANGUAGE Dialogue
Reading Part 3	READING LISTENING SPEAKING WRITING STUDY SKILLS Maori language and art The origin of New Zealand A research project about well-known New Zealand painters, sculptors or film directors Paragraphs comparing New Zealand arts and crafts and Italian arts and crafts STUDY SKILLS Writing: mind maps to brainstorm ideas	Prose: the single effect and climax <i>A beautiful feeling</i> from <i>Bliss</i> by Katherine Mansfield LITERARY LANGUAGE The single effect, climax and conclusion
eBook CLIL: History of Art		
Listening Part 2	READING LISTENING SPEAKING WRITING STUDY SKILLS The Australian landscape Australian animals STUDY SKILLS Strategies for listening A research project about Australian animals Paragraphs about your country and its relationship with nature	Prose: narration <i>Richard Parker</i> from <i>Life of Pi</i> by Yann Martel LITERARY LANGUAGE Narrative modes and narration
Writing Part 3	READING LISTENING SPEAKING WRITING STUDY SKILLS Policing Britain: past and present Agatha Christie's famous detectives A research project about the greatest fictional crime-solvers Paragraphs about Italian thrillers, or <i>gialli</i> STUDY SKILLS Writing: organising ideas into paragraphs	Prose: the denouement <i>The band! The speckled band!</i> from <i>The Adventure of the Speckled Band</i> by Arthur Conan Doyle LITERARY LANGUAGE Denouement
eBook CLIL: Geography		
Listening Part 4	READING LISTENING SPEAKING WRITING STUDY SKILLS Ten things to know about the Caribbean A programme about famous Jamaicans A ten-question quiz about Italy and famous Italians STUDY SKILLS Speaking: getting confident in conversation A research project about <i>Redemption Song</i> by Bob Marley	Poetry: assonance <i>Midsummer, Tobago</i> by Derek Walcott LITERARY LANGUAGE Assonance
Speaking Part 3	READING LISTENING SPEAKING WRITING STUDY SKILLS The revolution in 20 th -century communication A talk about Globish The use of English in the Italian language A summary about different forms of native English or Englishes STUDY SKILLS Writing: a summary	Drama: stage directions <i>An impression of distinction</i> from <i>Pygmalion</i> by G.B. Shaw LITERARY LANGUAGE Stage directions
eBook CLIL: Social Studies		

WORKBOOK
Grammar reference 134 Language practice 136
Grammar reference 142 Language practice 144
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Grammar reference 158 Language practice 160
Grammar reference 166 Language practice 168
Grammar reference 174 Language practice 176
Grammar reference 182 Language practice 184
Grammar reference 190 Language practice 192
Grammar reference 198 Language practice 200
Grammar reference 206 Language practice 208
Grammar reference 214 Language practice 216
Grammar reference 222 Language practice 224